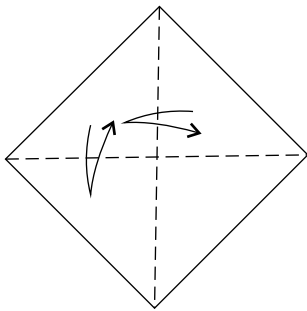
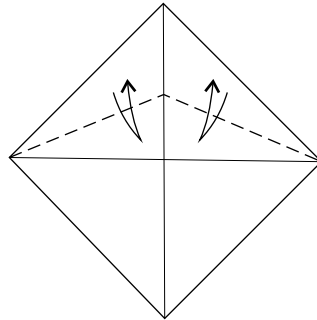


# WOODPECKER

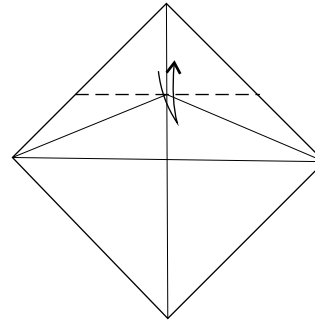
Tom Defoirdt  
©2007 - Belgium



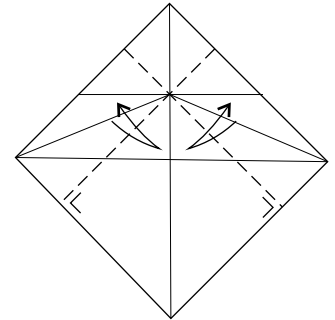
1. Fold and unfold.



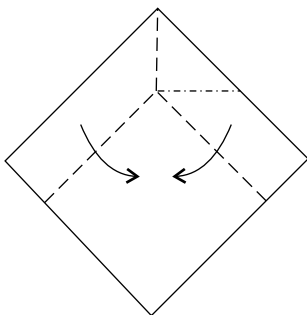
2. Fold along the angle bisectors and unfold.



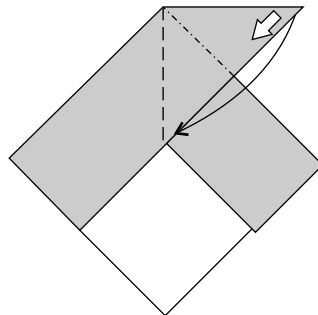
3. Crease through the intersection of the creases made in step 2.



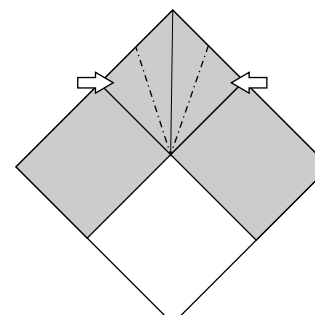
4. Crease through the intersection of the creases made in step 2.



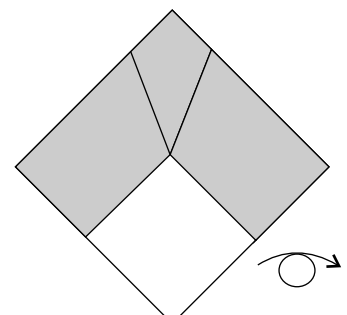
5. Rabbit-ear along the creases made in the previous steps.



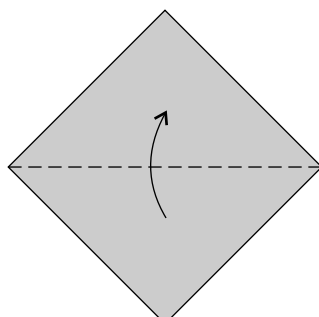
6. Squash-fold.



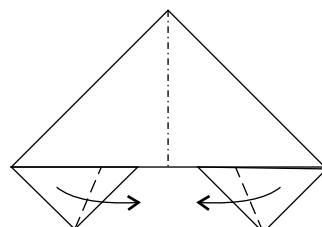
7. Reverse-fold along the angle bisectors.



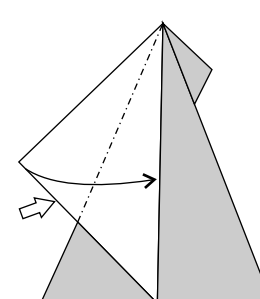
8. Turn over.



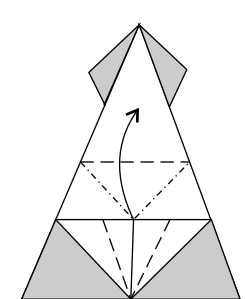
9. Valley-fold one layer upward.



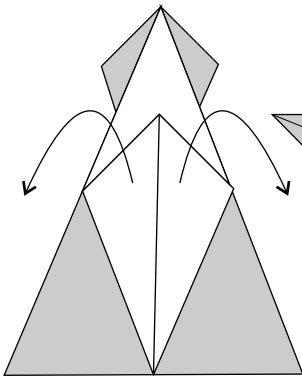
10. Fold along the creases made in step 2.



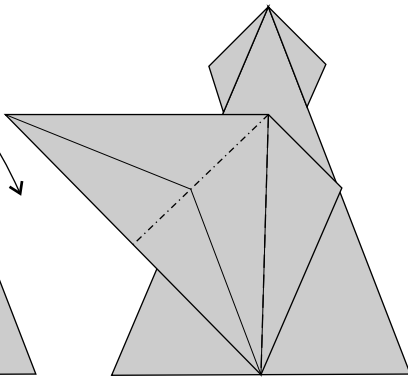
11. Squash-fold.



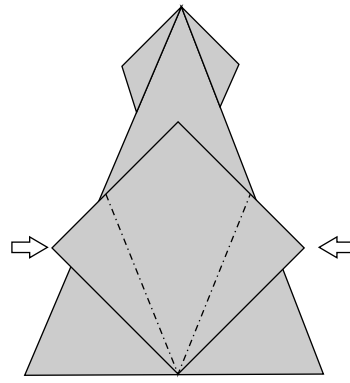
12. Petal-fold.



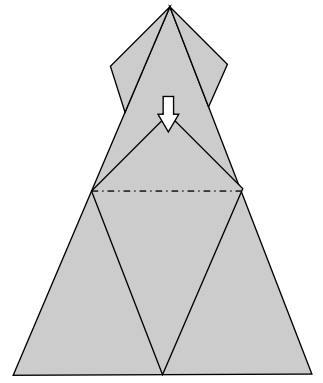
**13.** Unwrap one layer of paper.



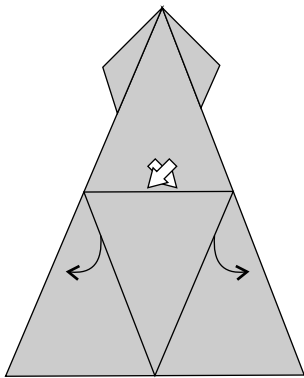
**14.** Squash-fold.



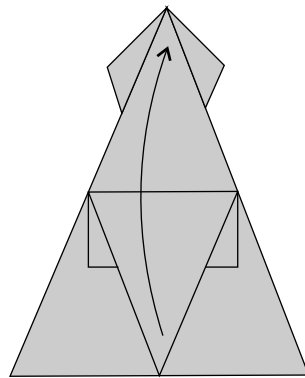
**15.** Reverse-fold.



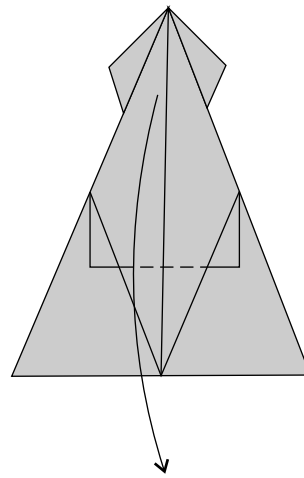
**16.** Open-sink the tip.



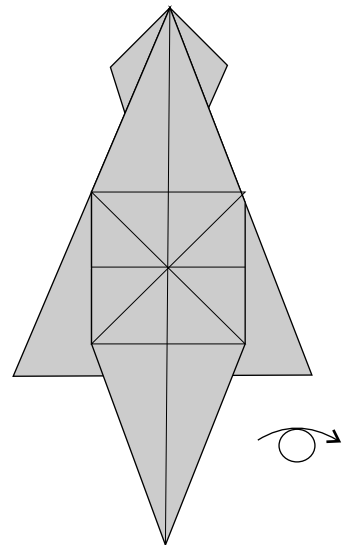
**17.** Reverse-fold two tips.



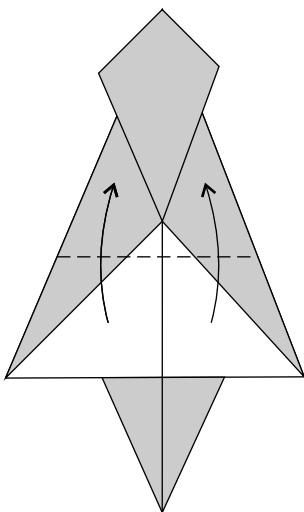
**18.** Valley-fold one flap upwards.



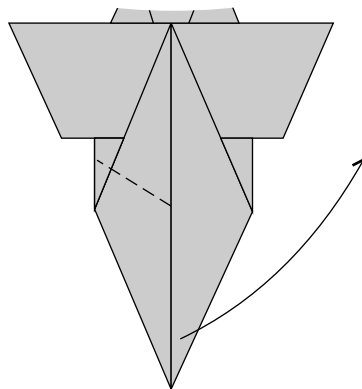
**19.** Valley-fold the flap downwards as far as possible



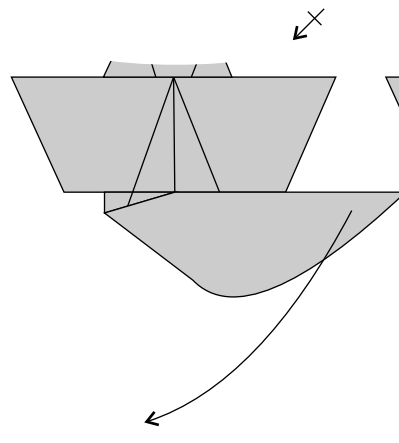
**20.** Turn over.



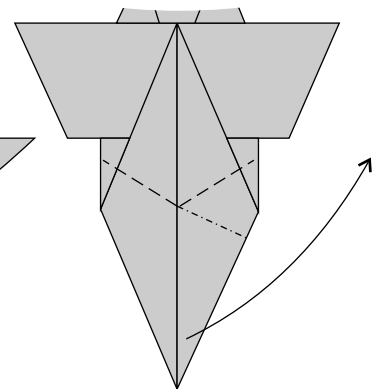
**21.** Valley-fold the flaps upward.



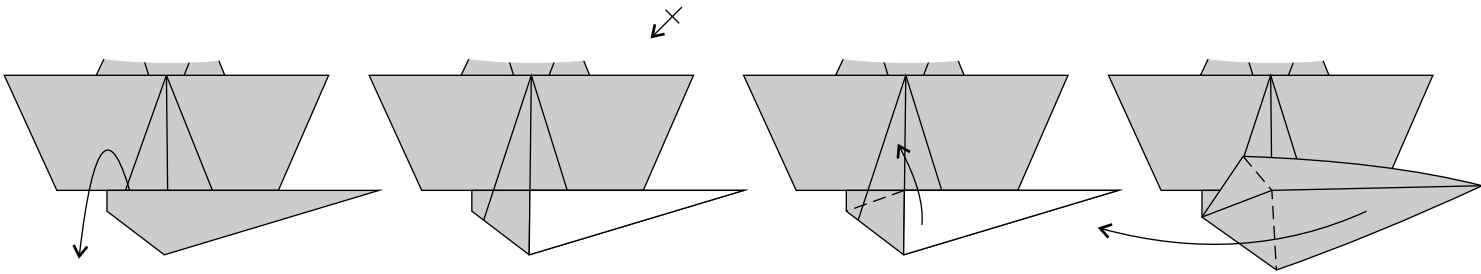
**22.** Detail of the lower part of the model. Valley-fold the flap to the right as indicated. Make the crease sharp only at the left half of the model.



**23.** Fold the flap back down and repeat at the right.



**24.** Rabbit-ear the flap on the creases made in steps 22-23.

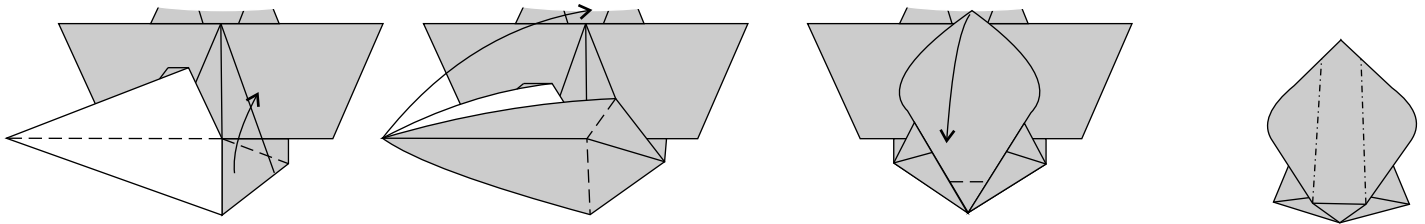


**25.** Pull out one layer of paper.

**26.** Repeat step 25 at the right.

**27.** Valley-fold to open the flap. The model will not lie flat.

**28.** Swing the flap to the left. The model will be flat.

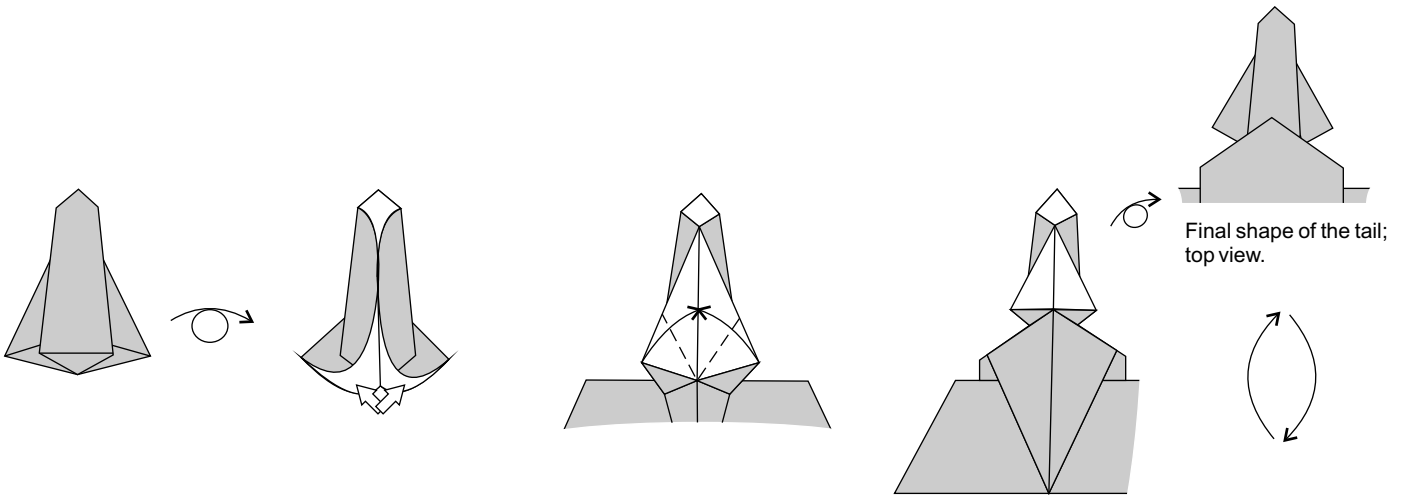


**29.** Valley-fold to open the flap. The model will not lie flat.

**30.** Open the whole flap. Squash-fold only at the bottom.

**31.** Valley-fold at the bottom to put the flap upright.

**32.** Detail of the tail. Pinch as indicated. The model will still not be flat.

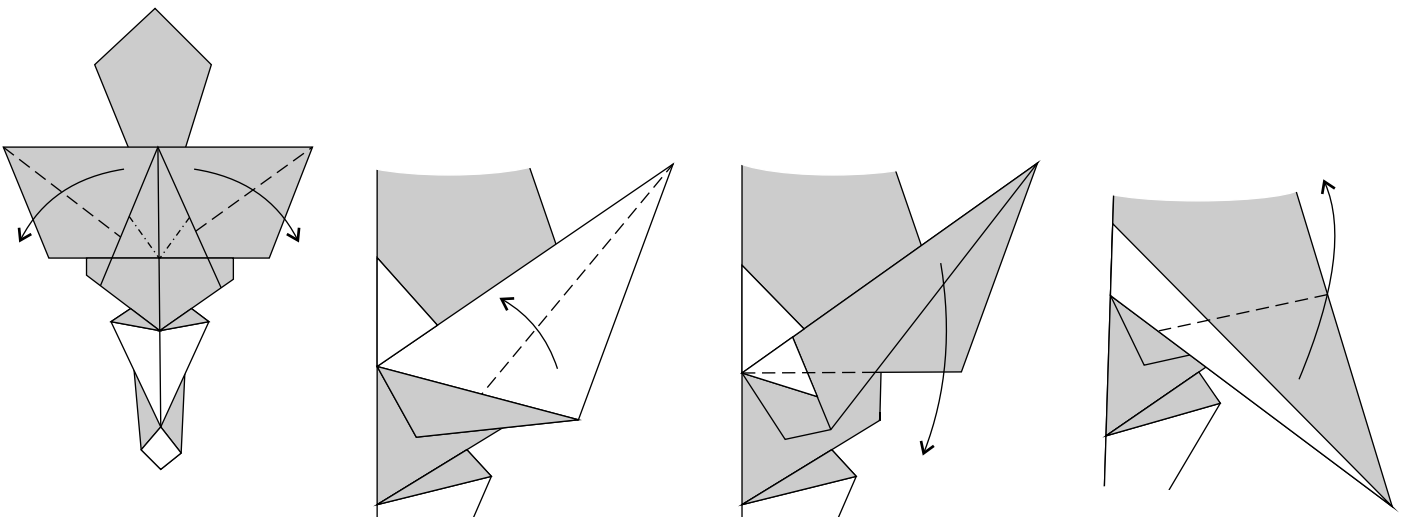


**33.** Like this. Turn over.

**34.** Squash to flatten the model.

**35.** Like this. Valley-fold the tips to the center line.

**36.** Final shape of the tail. Rotate the model 180°.

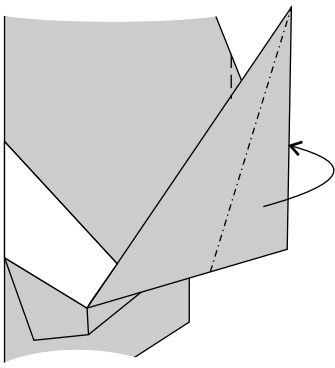


**37.** View of the whole model as it is now. Squash-fold the two flaps.

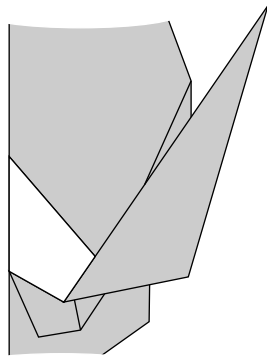
**38.** Enlarged view of the right flap. Valley-fold as indicated. Repeat at the left flap.

**39.** Valley-fold the flap down. Repeat at the left flap.

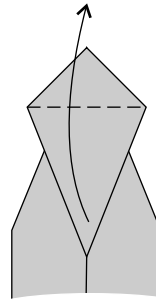
**40.** Valley-fold the flap upwards. Repeat at the left flap.



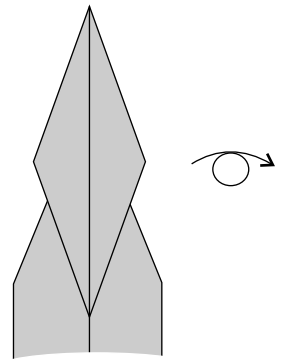
41. Reverse-fold. Repeat at the left flap.



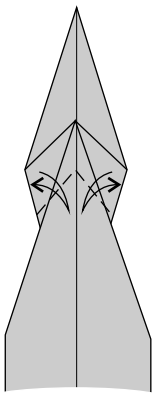
42. Like this.



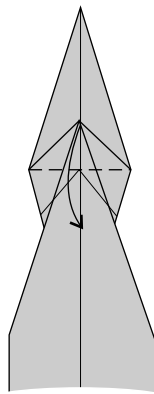
43. Detail of the head part of the model. Valley-fold one flap upwards.



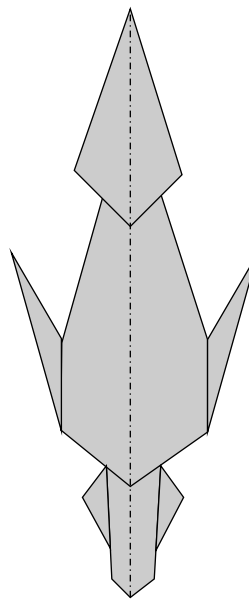
44. Turn over.



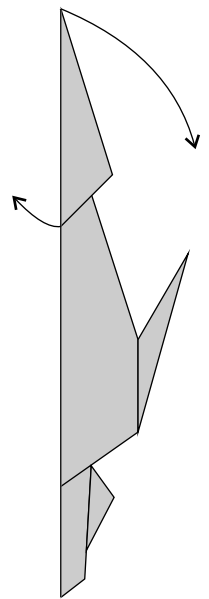
45. Crease as indicated.



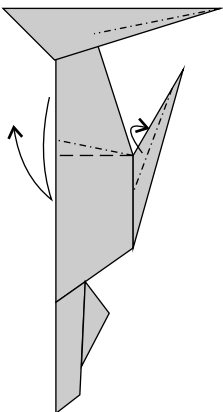
46. Valley-fold one flap down.



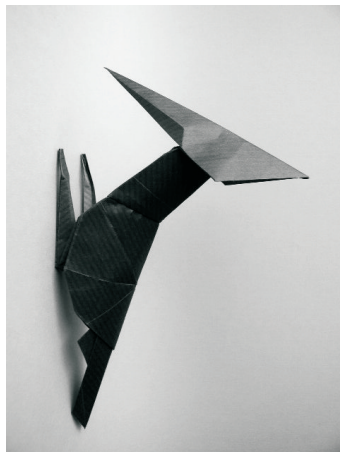
47. Mountain-fold the model in half.



48. Put the head perpendicular to the body using the creases made in step 45.



49. Shape body, beak and legs to taste.



50. Finished woodpecker  
Model: Tom Defoirdt, 2002  
Diagrams: Tom Defoirdt, 2007  
[www.tomdefoirdt.tk](http://www.tomdefoirdt.tk)