

The Method and Culture of Comparative Law

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Essays in Honour
of Marc Van Hoecke

*Edited by Maurice Adams
and Dirk Heirbaut*

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Awareness of the need to deepen the methodological foundations of legal research is only recent. The same is true for comparative law, by nature a more adventurous branch of legal research, which is often something researchers simply do, whenever they look at foreign legal systems to answer one or more of a range of questions about law, whether these questions are doctrinal, economic, sociological, etc. Given the diversity of comparative research projects, the precise contours of the methods employed, or the epistemological issues raised by them, are to a great extent a function of the nature of the research questions asked. As a result, the search for a unique, one-size-fits-all comparative law methodology is unlikely to be fruitful. That however doesn't make reflection on the methodology and culture of comparative law meaningless. Marc Van Hoecke has, throughout his career, been interested in many topics, but legal theory, comparative law and methodology of law stand out. Building upon his work, this book brings together a group of leading authors working at the crossroads of these themes: the methodology of comparative law.

THE EDITORS

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BOOK DETAILS

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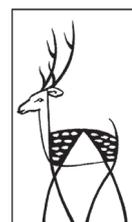
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