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Multimedia learning in social sciences: limitations of external graphical representations

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9 Abstract

10 In a series of six experimental studies, each consisting of three sub-studies, the central ques-
11 tion was researched whether adding external graphical representations to printed or electronic
12 learning materials improves retention and transfer scores. These studies research the degree of
13 generalizability of Mayer's cognitive theory of multimedia learning (CTML) to the knowledge
14 domain of the social sciences. The research hypotheses build on the assumption that this
15 knowledge domain differs in the way instructional designers are able to develop adequate
16 depictive external graphical representations. Earlier CTML-research was mostly carried out
17 in the field of the natural sciences, where graphical representations are depictive in nature
18 and/or where representations can be developed from existing or acquired iconic sign systems.
19 The results indicate that alternative guidelines might need to be considered when learners
20 study learning materials with external graphical representations that reflect low levels of
21 repleteness and do not build on an iconic sign system previously mastered or acquired by
22 the learners. The research results reveal that studying this type of representation does not
23 result in higher test performance and does not result in lower levels of mental load.

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26 1. Introduction

27 The cognitive theory of multimedia learning (CTML) posited by Mayer (2001a)
 28 presents a clear framework to direct instructional design of both printed and inter-
 29 active multimedia materials. The power of CTML and these design guidelines is not
 30 only linked to a clear theoretical base, but also builds on the empirical evidence pre-
 31 sented by Mayer, his colleagues, and other researchers. Consequently, instructional
 32 designers find the theory theoretical and practical appealing. But daily teaching expe-
 33 rience of the authors of the present article, responsible for freshman courses in the
 34 knowledge domain of educational sciences, is not in line with CTML. Students ap-
 35 pear to have difficulties in coping with graphical representations such as schemas, ta-
 36 bles and graphs. And, as will be discussed in the next sections, recent research is not
 37 always able to replicate the positive findings that have been reported in earlier
 38 CTML-studies in other knowledge domains.

39 Through testing the CTML-design principles in another subject domain the ques-
 40 tion of extending or generalizing the cognitive theory of multimedia learning is
 41 raised. Printed and computer multimedia learning materials are used to test the origi-
 42 nal CTML-based research hypotheses, but do this in the context of alternative
 43 hypotheses that are put forward to explain results/expectations not completely in line
 44 with CTML design principles.

45 2. Basic assumptions and design guidelines of CTML

46 Mayer's theory of multimedia learning (2001a, 2003) is based on three central
 47 assumptions. The *dual channel assumption* states that two separate channels are used

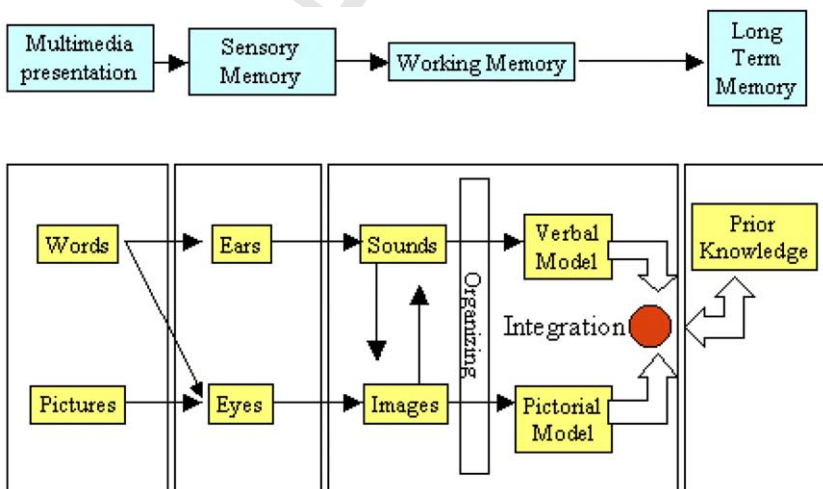


Fig. 1. The cognitive theory of multimedia learning (Mayer, 2001a,b, p. 44).

48 to process information (see Fig. 1). A first channel processes sounds in working
49 memory, resulting in verbal models. A second channel is used to process images,
50 resulting in pictorial models. The construction of both verbal and pictorial models
51 can be influenced by prior knowledge retrieved from long term memory. Both are
52 integrated into one coherent structure to be stored in long term memory. The second
53 CTML-assumption focuses on the processing of all sensory input: the *active process-*
54 *ing assumption*. This implies that the learner is actively engaged in processing infor-
55 mation and makes an effort to construct coherent mental models. Typical cognitive
56 processes involved in the latter are selecting, organizing and integrating. The third
57 assumption is the *limited capacity assumption*. This implies that learners are limited
58 in the amount of information they can process simultaneously along each channel.

59 These three theoretical assumptions are related to comparable notions in the liter-
60 erature. The dual channel assumption is also found in the working memory model of
61 Baddeley (1992) and Chandler and Sweller (1991), the multiple channel communica-
62 tion model of Moore, Burton, and Myers (1996), the dual-coding theory of Paivio
63 (1978, 1991), the sensory-semantic model of Nelson (1979) and the multiple-channel
64 communication theory of Broadbent (1956), Shannon and Weaver (1949) and oth-
65 ers. The second assumption about limited capacity is related to the “cognitive load
66 theory” (CLT) of Sweller and colleagues (1988, 1989, 1994) who also tried to de-
67 scribe and explain the difficulties learners meet when dealing with complex knowl-
68 edge domains. The active processing assumption is central to most cognitive
69 theories and is, for example, explicitly mentioned by Wittrock (1989).

70 The practical relevance of CTML is evidenced by the definition of design princi-
71 ples for multimedia learning materials and is as such most clearly directed towards
72 the instructional designer community (Reimann, 2003). The design guidelines (for-
73 mulated as stated in the book *Multimedia Learning* by Mayer) are applicable to
74 printed and interactive multimedia learning materials: (a) the *multimedia principle*:
75 learners benefit more from words and pictures than from words alone, (b) the *tem-*
76 *poral contiguity principle*: learners perform better when corresponding words and
77 pictures are presented in close temporal proximity (e.g., simultaneously) instead of
78 successively, (c) the *spatial contiguity principle*: learning is fostered when words
79 and pictures are represented close to one another on a page or screen, (d) the *coher-*
80 *ence principle*: learning performance is better when extraneous sounds, words, pic-
81 tures are excluded, (e) the *modality principle*: learners learn more from animation
82 enriched with audio (narration) than from animation enriched with printed text,
83 (f) the *redundancy principle*: learners perform better when presented with animation
84 and narration instead of animation and narration combined with printed text when
85 the printed text matches the narration, and (g) the *individual differences principle*: all
86 design principles have a stronger impact with low-prior knowledge learners and
87 learners with high-spatial abilities (see Mayer, 2001a, 2001b, 2003 for an overview).
88 Next there is the phenomenon called *expertise reversal*: what is optimal for low prior
89 knowledge learners is suboptimal for experts and vice versa (Kalyuga, Ayres, Chan-
90 dler, & Sweller, 2003) Mayer stresses the generic nature of these design guidelines
91 (2001a, p. 193). He states that they can help to explain why instructional designers,

92 such as Tuft (1983, 1990) stressed to enrich text with graphical representations such
93 as tables, graphs, diagrams and charts. The research here questions the generic nat-
94 ure of the design guidelines by focusing on some problems related to the nature of
95 external graphical representations in a particular knowledge domain.

96 3. Nature and impact of types of external graphical representations

97 There is a long tradition in theoretical and empirical research about external
98 graphical representations in learning materials (see Anglin, Towers, & Levie, 1996
99 for an overview). This article focuses in particular on the CTML to study the theo-
100 retical and empirical impact of external graphical representations in learning mate-
101 rials. Although CTML-research has given a lot of proof that using the design
102 principles developing learning materials result in higher performance on retention-
103 and transfer tests recent CTML-related research presents inconsistent results about
104 the impact on student performance. Goldman (2003), in a recent review of external
105 representations studies, asks in this context for a *second generation* of research. She
106 considers Mayer's work as *first generation* research focusing on generic principles to
107 understand consistencies in the processing of verbal and visual information. The *sec-*
108 *ond generation* should be helpful for understanding the affordances of external
109 graphical representations in view of task demands, the active processing of learners,
110 the support learners receive in processing the learning materials and low or high
111 prior knowledge. The research presented here is a contribution to this second gener-
112 ation since it focuses on the affordances of external graphical representations in view
113 of the active processing by learners in a specific domain. It especially questions
114 whether learners are sufficiently acquainted with the basis of the symbol system as
115 reflected in external graphical representations. The question is also related to the nat-
116 ure of knowledge domains.

117 Mayer differentiates between verbal and pictorial representations, noting that ver-
118 bal representations require more mental effort to be processed by the learner. Picto-
119 rial representations are considered more original modes of knowledge
120 representation. Mayer (2001a, p. 68) states that pictorial representations are more
121 intuitive and closer to visual experience. Presenting both text and pictures invokes
122 deep learning because the learner is required to develop both verbal and pictorial
123 mental representations and connections between them.

124 Schnotz and Bannert (2003) elaborated on this theoretical distinction between
125 verbal (descriptive) and pictorial (depictive) representations in an alternative way.
126 In their view, *descriptive* representations such as text, formulae or logical expressions
127 build on the use of symbols related to content via conventions. An important part of
128 the symbol system is used to reflect relationships between the symbols (e.g., verbs
129 and prepositions). Of importance for the present study is that such descriptive rep-
130 resentations like printed text on paper or a screen can build on available and/or ac-
131 quired *iconic sign systems*. Goodman (1976) notes that *depictive* representations such
132 as pictures, graphics, or sculptures do not build on such iconic sign systems. Each

133 type of depictive representation possesses inherent structural features that have very
134 specific associations with the content represented. The example in Fig. 2 demon-
135 strates how a learner has to interpret that the arrows to the left and right of the
136 bus indicate the distance is to and from the two destinations. In other words, the
137 learner has to know or learn and understand these associations between the struc-
138 tural features of the representation and the content represented. In this example
139 an iconic sign system is available to understand a part of the representation (i.e.,
140 what 50 or 200 km means), but to understand the specific meaning of the arrows,
141 most learners will have to rely on prior knowledge to assign the meaning “from”
142 and “to”. Most learners will interpret this part of the depictive representation anal-
143 ogously and also that the tower is the Eiffel tower in Paris. As to the meaning of the
144 woman with the child, there is room for multiple interpretations (e.g., friend, girl-
145 friend, wife, family, mother or grandmother). In this example, alternative represen-
146 tations of this part of the representation will not result in a lack of understanding of
147 the overall content of the representation.

148 The fact that learners need to be acquainted with the iconic sign system used to
149 develop an external graphical representation is the core of this study. Mayer, as ex-
150 plained earlier, would state that the depictive representation of the Eiffel tower and
151 the woman with child are more intuitive and closer to visual experience than the
152 descriptive representations of distances and directions. Learners are expected to
153 process these depictive representations much faster than they would the descriptive
154 ones. In other words, the learner builds a pictorial model with the correct visual-per-
155 ceptual relationships. At question here is whether learners have sufficient and ade-
156 quate prior knowledge to understand the depictive representations. The
157 implication is that prior knowledge influences mastery of the iconic sign system at
158 the base of the representations and that learners could have more difficulties and/
159 or need more time to develop mental models when confronted with new or unknown
160 iconic sign systems. There can, in other words, be a mismatch between the iconic sign
161 system of a learner and the iconic sign system used in the representations, which can
162 cause learners to experience more difficulties and/or need more time to develop men-
163 tal models when confronted with new or unknown iconic sign systems. Goodman
164 (1976) calls this a low level of *repletteness*, an index of the number of elements that
165 are significant for the learner. Low repletteness implies a limited similarity to the real-
166 istic representation, which in turn implies a high cognitive load when confronted
167 with such depictions and thus little space for learning processes. If this is the case,
168 the benefits of adding graphical representations to achieve meaningful learning,



Fig. 2. Example of a depictive external representation.

169 which are typical for Mayer's studies, may not be found here. Stenning (1999) and
170 Dobson (1999) qualify this via the variable *expressiveness*. Lower levels of expres-
171 siveness lead to more room for interpretations. Lowe (2003), for example, indicates
172 that novices are easily captivated by the perceptually salient features of the displays
173 and miss in this way the underlying principles and relationships. Stern, Aprea, and
174 Ebner (2003) come to comparable conclusions finding that students who do not
175 understand the fundamental concepts of graphs are prevented from noticing the
176 key relationships in them. Also Lewalter (2003) points to the critical problem of stu-
177 dents who do not succeed in identifying relevant information presented in external
178 graphical representations. Consequently, Goldman (2003, p. 240) stresses the fact
179 that representations "are only successful in improving learning from text to the de-
180 gree that learners are able to interpret the cues". Mayer and Gallini (1990) indicate,
181 for example, that learners might experience difficulties in identifying the relevant
182 information presented in an illustration.

183 A review of the research literature from the perspective of iconic sign systems re-
184 veals two important issues. First, there are *inconsistencies* in the way external graphi-
185 cal representations have been studied. Not all the studies make use of depictive
186 external graphical representations (see Table 1). Mayer's original studies of
187 (2001a, 2003) about lightning, pumps, and brakes are clear examples of depictive
188 studies. But other studies, however, focus on more descriptive since they build on
189 the use of symbols related to content by means of convention. These studies add
190 external graphical representations such as flowcharts, formula editors, mathematical
191 symbol sets, chemical formulas, and chemical reaction representations. This may be
192 the source of inconsistencies in the findings of these studies about the CTML-guide-
193 lines. Second, most studies have been set up in the natural sciences. But, knowledge
194 domains differ in their use of iconic sign systems. Recent CTML-studies set up in
195 other knowledge domains can provide a significant extension of CTML.

196 The central hypothesis of the present research is that learners in the social sciences
197 will experience difficulties with depictive external graphical representations as op-
198 posed to descriptive external graphical representations (e.g., text), due to interpreta-
199 tion difficulties of the iconic sign system used to develop these representations.
200 Whereas the natural sciences can more easily build on intuitive (or acquired) consen-
201 sual graphical representations, this is less apparent in the social sciences. These dif-
202 ficulties are expected to affect selection, processing and organizational processes of
203 the learners. Due to less unequivocal (i.e., unambiguous) external graphical represen-
204 tations and the less known or unfamiliar iconic sign systems used, students are more
205 likely to experience higher cognitive load. As a result of this increased cognitive load
206 learners will develop less effective mental models and the deep-level learning pre-
207 dicted by Mayer, will hardly occur. Consequently, retention and/or transfer is ex-
208 pected to equivalent or lower than when the depictions are absent. If this is the
209 case, then CTML design guidelines might be extended by taking the nature of the
210 knowledge domain and/or the mastery of iconic sign system by learners into account.

Table 1

The knowledge domain and type of external graphical representations in CTML-research

Topic/knowledge domain	Study	External representation approach
<i>Original studies of Mayer</i>		
Pumps	Mayer and Anderson (1991)	Depictive with high repletteness: step-by-step drawings of a pump in different states
Brakes	Mayer and Anderson (1992)	Depictive with high repletteness: step-by-step drawings of brakes in different states
Lightning	Mayer et al. (1996)	Depictive with high repletteness: step-by-step drawings and animations
Generators	Mayer and Gallini (1990)	Depictive with high repletteness: step-by-step drawings of generators in different states
Lungs	Mayer and Sims (1994)	Depictive with high repletteness: step-by-step drawings of lungs indifferent states
<i>Recent CTML-studies hard sciences</i>		
Soldering	Kalyuga et al. (1999)	Depictive with high repletteness: videos of soldering workmen
Chemistry	Kozma (2003)	Descriptive (chemical formula) and depictive (set-up of chemical experiment) of process
Ecology	Roth and Bowen (1999)	Descriptive: Cartesian graphs representing cause-effects
Machines	Hegarty and Just (1993)	Depictive with high repletteness of machine functions
Vitamines & minerals	Seufert (2003)	Depictive with chemical set-up and chemical elements in the process
Meteorology	Lowe (2003)	Descriptive: meteorological maps in different states
Geographical time differences	Schnotz and Bannert (2003) ^a	Descriptive and depictive with low repletteness: carpet and circle diagrams
<i>Recent CTML-studies in other field of sciences</i>		
Training program for "experimental research"	Tabbers et al. (in press ^a)	Depictive with low repletteness: diagrams
Introduction to instructional design	Tabbers et al. (in press ^b)	Depictive with low repletteness: diagrams
Financial decision making	Stern et al. (2003)	Descriptive and depictive with low repletteness: mathematical graphs
First order logic	Dobson (1999)	Depictive (high and low repletteness: 3D-pictures versus diagrams) and descriptive
First order logic	Stenning (2003)	Descriptive (logical expressions) and depictive with low repletteness: logic tables
First order logic	Dobson (1995)	Depictive with low repletteness: Venn & Euler representations

211 4. Research

212 In a series of six separate experiments the basic tenets of CTML were tested as to
213 their validity in the social sciences and how CTML might be extended.

214 5. Methods

215 5.1. Participants

216 In total 190 freshmen studying educational sciences at a Flemish university par-
217 ticipated in this study. They represent the entire population of first-year students
218 in the second semester 2002–2003. Participation was a formal part of the course “In-
219 structional Sciences”. Informed consent was obtained from all students prior to
220 experimentation.

221 5.2. Procedure

222 The studies were set up during two sessions, organized during two consecutive
223 weeks. Students were randomly assigned to the experimental conditions. The groups
224 were formed by selecting the students as they appeared on the alphabetical tuition
225 list. There were six experiments consisting of three sub-studies each focusing on a
226 theme, related to the selected learning content (see Section 5.3). No students were
227 assigned to the same condition in successive sessions. Each experimental condition
228 was organized in a different room. Students, at the start of each session, received
229 a study package consisting of: (a) a prior knowledge test, (b) a specific elaboration
230 of the learning materials to be studied, and (c) a post-test of mastery of the complex
231 knowledge elaborated in the learning materials (retention and transfer). After the
232 second sub-study of each session, students were invited to indicate the cognitive load
233 experienced during study. No time limit was set for studying the materials and/or
234 completing the tests. The study package of students in computer conditions (i.e.,
235 to test the principles with dynamic representations) only consisted of pre-tests, cog-
236 nitive load measures and the post-test for each sub theme in the session. Students in
237 these conditions studied the multimedia materials in a computer room.

238 The answers to the retention and transfer questions were scored by three inde-
239 pendent researchers not involved in the current study. The scoring was based on a
240 scoring checklist that provided an optimal answer to each individual question. A
241 score was given depending on the number of elements in a student’s answer. To facil-
242 itate interpretation of the test scores, all scores were standardized, with a maximum
243 score of 20 for each pre- and post-test.

244 5.3. Materials

245 The content of the learning materials was both complex and new to the students:
246 an introduction to the learning styles literature (the learning content). Nine themes

247 were outlined to be presented to the students: (a) the conceptual differentiation be-
248 tween behavior, mental activities, learning strategies and learning styles, (b) Curry's
249 typology to differentiate between learning style as a personality trait, an information
250 processing style or an instructional preference, (c) Dunn and Dunn's learning style
251 approach, (d) Kolb's learning style approach, (e) Witkin's learning style model,
252 and (f) Vermunt's learning style model. This learning content is complex and at a
253 high difficulty level for freshman.

254 To guarantee the optimal design of the external graphical representations,
255 Mayer's recommendations were taken into account (2001a, p. 191–193). He states
256 that the graphical representations should have a potentially meaningful structure
257 (a cause-effect relationship, interdependencies or hierarchies) and depict the different
258 states of the complex structure. Building on these guidelines, the authors and a group
259 of 20 fourth-year psychology students taking a course in instructional design, devel-
260 oped a series of possible graphical representations for each theme from which the
261 authors selected and finalized the multimedia representations for each learning styles
262 theme. Special care was taken when representing the structural relationships in the
263 body of knowledge (such as dependent upon, consisting of, different from, follows
264 from, affects, contains, et cetera). Fig. 3 depicts a page of printed learning materials
265 with integrated external graphical representations about Kolb's learning style ap-
266 proach. It is clear from the example that the external graphical representations do
267 not build on a formal and/or existing iconic sign system. Moreover, the approach
268 is similar to the typical external graphical representations found in psychology
269 and educational sciences textbooks.

270 For the design of the dynamic representations, computer animations were devel-
271 oped that were equivalent to those in the printed learning materials. The animations
272 show, step by step, the build up of the representations incorporated in the printed
273 materials. The students controlled the speed of the animations by clicking on the *con-*
274 *tinue* button on the screen.

275 5.4. Instruments

276 A pre-test and post-test were presented to the students which consisted of reten-
277 tion and transfer questions. Retention questions measure what students remember
278 about a topic (e.g., What are the different operational approaches that Vermunt
279 incorporates in his approach towards learning styles?). Transfer questions are related
280 to problem solving. They test the deeper understanding of the content by having stu-
281 dents explain phenomena that cannot immediately be retrieved from memory (e.g.,
282 What is the relationship between cognitive style and personality in Witkin's ap-
283 proach?). The analysis section reports the test results separately for each type of
284 question, along with a total test score.

285 In the literature, measurement of cognitive load is mainly based on the learners'
286 subjective report of their perceived *mental effort*. This results in a subjective cognitive
287 load scale (Paas, van Merriënboer, & Adam, 1994) in which students note the
288 amount of effort they experienced on a scale varying from 1 (very, very, very easy)

Type 1 Accomodator

A hands-on learner. This learner learns/works especially through intuition. Applying in a realistic environment is what he/she wants. There is a sensibility for feelings and interpersonal aspects.

Type 2 Diverger

Problems will be looked at from different points. Observing is chosen above active participating. Information is gathered and arranged. Imagination is the base for problem solving.

Type 3 Converger

Problem solving and finding practical solutions has the first choice. Technical problems are chosen above social or interpersonal subjects.

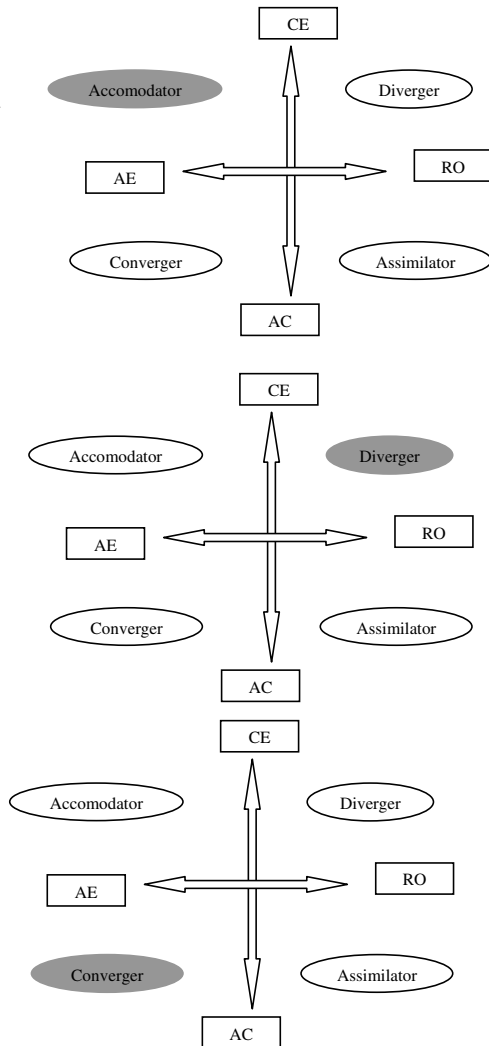


Fig. 3. Example of learning materials to test hypothesis three related to the coherence principle.

289 to 9 (very, very, very difficult). Application of this kind of scale results in high reliability
 290 measures (Cronbach's α) of .90-.82 (Paas, 1992; Paas et al., 1994).

291 5.5. Statistical analysis

292 All analyses are based on the comparison of mean test scores of students in the
 293 different conditions. Analysis of variance is applied after testing for homogeneity
 294 of variances. A significance level of $p < .01$ is used as the critical value. In case of sta-

Table 2
Mean scores and standard deviation for the retention, transfer and total scores in each experiment and for each sub study

Central hypothesis in the experiment		Multimedia principle				Spatial contiguity principle				Coherence principle			
		Text without representations		Text with external representations		Representations not integrated		Integrated representations		Summaries with representations		Expanded with illustrations	
Session 1		M^a	SD	M^b	SD	M^c	SD	M^d	SD	na^i	na		
Sub 1	Retention	17.50	5.27	19.43	2.01	20.00	0.00	20.00	0.00				
	Transfer	9.03	5.18	10.14	6.36	17.79	4.12	14.43	5.25				
	Total	13.26	4.34	14.78	3.34	18.89	2.06	17.21	2.63				
Sub 2	Retention	19.26	2.65	18.66	2.70	19.41	2.52	19.23	2.15				
	Transfer	6.80	3.61	3.14	2.99	7.20	3.30	6.86	4.55				
	Total	12.14	2.68	9.70	2.33	12.44	2.32	12.16	2.97				
Sub 3	Retention	7.78	7.60	6.00	8.12	15.88	6.57	15.42	6.57				
	Transfer	11.48	3.42	11.04	4.56	11.95	6.09	12.57	5.55				
	Total	10.00	3.88	9.03	4.58	13.52	5.02	13.71	4.78				
	Mental load	5.17	2.03	j	j	4.61	2.19	3.97	2.05				
Session 2		M^e	SD	M^d	SD	na	na	M^e	SD	M^h	SD		
Sub 4	Retention	14.97	4.38	14.40	4.70			13.83	2.97	11.69	4.62		
	Transfer	13.99	6.23	12.13	7.38			12.79	5.60	11.39	4.99		
	Total	14.52	4.24	13.35	5.38			13.36	3.58	11.56	3.45		
Sub 5	Retention	7.20	2.59	6.04	2.18			7.25	10.12	4.44	2.37		
	Transfer	6.66	4.51	6.13	3.68			6.97	4.18	7.13	4.15		
	Total	6.97	2.32	6.07	1.59			7.13	6.55	5.51	2.04		
Sub 6	Retention	19.80	1.00	18.00	4.56			16.76	6.46	16.28	6.91		
	Transfer	12.26	6.85	11.46	8.05			10.15	8.44	7.44	7.99		
	Total	16.57	3.09	15.20	3.47			13.92	5.42	12.49	5.58		
	Mental load	5.56	1.32	5.00	1.95			5.95	1.87	4.86	1.74		

(continued on next page)

Table 2 (continued)

Central hypothesis in the experiment		Modality principle				Redundancy principle			
		Animation with narration		Animation with printed text		Animation with printed text and narration		Animation only with narration	
Session 1		M^A	SD	M^B	SD	na ^E		na	
Sub 1	Retention	19.04	2.46	19.80	1.00				
	*Transfer	11.92	6.33	11.40	4.90				
	Total	15.42	3.16	15.60	2.53				
Sub 2	Retention	19.23	2.88	18.93	3.15				
	Transfer	5.77	3.37	6.40	3.68				
	Total	11.54	2.62	11.77	2.52				
Sub 3	Retention	7.31	7.77	5.60	7.68				
	Transfer	10.25	5.41	11.99	3.33				
	Total	9.08	3.85	9.44	3.44				
	Mental load	4.58	1.74	4.30	1.89				
Session 2		na		na		M^C	SD	M^D	SD
Sub 4	Retention					13.14	3.98	14.34	3.93
	Transfer					8.40	5.28	7.05	4.25
	Total					10.95	3.47	10.98	2.38
Sub 5	Retention					4.44	2.31	4.62	2.58
	Transfer					3.86	3.92	5.89	5.10
	Total					4.21	2.09	5.12	1.54
Sub 6	Retention					16.00	1.65	15.77	7.20
	Transfer					7.73	5.86	7.95	9.98
	Total					12.46	8.96	12.42	6.19
	Mental load					5.68	1.65	5.61	2.19

A $N = 26$.

B $N = 25$.

C $N = 25$.

D $N = 26$.

E Not applicable. No experiments were set up to test this specific hypothesis during this session.

a $N = 36$.

b $N = 35$.

c $N = 25$.

d $N = 25$.

e $N = 34$.

f $N = 35$.

g $N = 44$.

h $N = 43$.

i Not applicable. No experiments were set up to test this specific hypothesis during this session.

j Due to a layout error in the package of the students for the condition with external representations, an insufficient number of students replied to the question to estimate their mental load.

295 tistically significant differences in mean post-test scores, Cohen's d is calculated to
296 determine effect size (Thalheimer & Cook, 2002).

297 6. Results

298 6.1. General remarks

299 Table 2 summarizes the descriptive statistical analysis results, based on the test
300 scores of students, in the different conditions. The results of the pre-test scores are
301 not reported since all students obtained a zero-score for both the retention and trans-
302 fer questions in this test. This clearly indicates that the knowledge content was com-
303 pletely new for the students and of a high difficulty level.

304 The value of the multimedia principle is tested twice via the experiments set up in
305 both research sessions. The results in Table 2 are clear. With the exception of the
306 post-test scores in relation to the first sub-study, students studying learning materials
307 with no external graphical representations always attain a higher mean post-test
308 score. Analysis of variance (see Table 3) reveals that these differences are significant
309 for the second sub-study. The effect sizes are very large to large: $d = 1.12$ for the
310 transfer test and $d = 0.95$ for the total post-test score in relation to the specific learn-
311 ing styles content.

312 The analysis of the descriptive results in relation to spatial contiguity shows that
313 the majority of the conditions where illustrations are not spatially integrated result in
314 higher post-test scores than when this is the case. The differences in scores for the
315 transfer question and the total post-test in the first sub-study are significant. In both
316 cases, this results in a medium effect size of $d = 0.72$.

317 Analysis of the results in relation to the coherence principle suggest that students
318 studying learning materials consisting of summaries with external graphical repre-
319 sentations perform better on post-test questions, though none of the differences
320 are significant.

321 With respect to computer based (multimedia) learning materials the condition
322 where animations are enriched with audio should, according to the modality princi-
323 ple, lead to higher performance than the condition where the animation is enriched
324 with screen text. The descriptive results in the sub-studies do not support this,
325 though none of the differences found are significant.

326 The post-test scores of students studying non-redundant learning materials, that is
327 animation with narration and without additional text are mostly higher, but here too
328 the differences are not significant.

329 Finally, since each of the conditions employed build on different applications of
330 CTML-design guidelines it is possible to see whether there are differences in cognitive
331 load in favor of CTML-designs. There were no significant differences, with the excep-
332 tion of conditions presenting alternative designs based on the coherence principle.
333 The cognitive load for students studying the most coherent learning materials was
334 significantly higher with a medium effect size of $d = 0.72$.

Table 3
Overview of ANOVA results

		Multimedia		Spatial contiguity		Coherence		Modalit y		Redundancy	
Session 1		<i>F</i> (1,69)	<i>p</i>	<i>F</i> (1,67)	<i>p</i>	na ^a		<i>F</i> (1,49)	<i>p</i>	na	
Sub 1	Retention	4.09	.05	– ^c	– ^c			2.07	.16		
	Transfer	.69	.42	8.74	.004*			.11	.74		
	Total	2.73	.10	8.74	.004*			.02	.88		
Sub 2	Retention	.87	.35	.09	.76			.12	.73		
	Transfer	21.56	.00*	.13	.72			.41	.53		
	Total	15.49	.00*	.18	.67			.10	.75		
Sub 3	Retention	.91	.34	.08	.77			.62	.43		
	Transfer	.21	.65	.19	.66			1.90	.17		
	Total	.93	.34	.02	.88			.13	.72		
	Mental load	– ^b	– ^b	1.60	.21			.28	.60		
Session 2		<i>F</i> (1,48)	<i>p</i>	na		<i>F</i> (1,85)	<i>p</i>	na		<i>F</i> (1,49)	<i>p</i>
Sub 4	Retention	.20	.66			6.60	.02			1.17	.28
	Transfer	.93	.34			1.52	.22			1.01	.32
	Total	.73	.40			5.70	.02			.00	.98
Sub 5	Retention	2.92	.09			3.13	.08			.06	.80
	Transfer	.21	.65			.03	.86			2.52	.12
	Total	2.60	.11			2.38	.13			3.17	.08
Sub 6	Retention	3.71	.06			.11	.74			0.2	.90
	Transfer	.14	.71			2.36	.13			.01	.94
	Total	2.18	.15			1.49	.23			.00	.98
	Mental load	1.40	.24			7.99	.006*			.01	.91

^a Not applicable. No experiments were set up to test this specific hypothesis during this session.

^b Due to a layout error in the package of the students for the condition with external representations, an insufficient replied to the question to estimate their mental load.

^c Since students in both conditions obtain the maximum score for the retention question in relation to this first sub study, no *F*-value can be calculated.

* *p* < .01.

335 7. Discussion

336 The results of the studies presented here do not present an unequivocal answer to
 337 the question of CTML design guidelines are generalizable to different domains. On
 338 the one hand, the results raise serious questions (i.e., statistically significant differ-
 339 ences in the non-CTML direction) by some of the assumptions of CTML design
 340 guidelines, especially those based on the multimedia, spatial contiguity, and modality
 341 principles. On the other hand, the lack of significant positive results in line with the
 342 CTML-assumptions opens the door to alternative explanations.

343 One noteworthy result was the significant differences in post-test scores indicating
344 that studying text without external graphical representations sometimes results in
345 higher performance. This is clearly in contrast with the original CTML-hypothesis
346 and suggests that learners have problems when studying from external graphical rep-
347 resentations because of inadequate experience with or knowledge of the iconic sym-
348 bol system used. Support for this can be found in a number of research studies. Cox
349 (1999), for example, states that the impact of graphical versus textual representations
350 might be affected by the degree to which learners' understand the semantics of the
351 representational system. This is also consistent with the findings of Lowe (2003),
352 namely that subjects best extract information from representations where there are
353 clear visual-spatial characteristics, such as structural coherence and distinctive
354 appearance (e.g., closely related to reality). They do not extract information from
355 representations that lack these qualities. He concludes in a study of learning meteor-
356 ology from weather maps that students do not extract the elements of major mete-
357 orological importance from weather maps; knowledge structures (mental models)
358 are "likely to be incomplete, fragmentary and of limited value in building high-qual-
359 ity mental models of weather map dynamics" (p. 174). Support is also found in Sch-
360 notz and Bannert (2003) who conclude that adding pictures to text is not generally
361 beneficial, and that it can even have negative effects on learning because they may
362 interfere with the construction of mental models. Finally, Dobson (1999) found that
363 the impact of representations is influenced by the difficulties the students have to
364 interpret the diagrams. He also determined that students actually prefer lexical parts
365 in the learning materials as compared to diagram-representations.

366 A specific result was the fact that spatially contiguous integration of external
367 graphical representations in printed learning materials does not result in higher
368 post-test scores as compared to learning materials with non-contiguous representa-
369 tions. In both conditions, students apparently experience difficulties with the specific
370 depictive representations. The contiguity of the representations to the text appears to
371 hinder the students whereas in the non-contiguous conditions they can focus on a
372 consistent textual (sentential) representation.

373 The effect of different aspects of the impact of representations on cognitive load
374 could be tested in five of the experiments. At the descriptive level, there are only
375 small differences in reported cognitive load by the students in the different conditions
376 with a significant difference in only one condition, namely that students studying the
377 more coherent learning materials experience higher cognitive load – a finding that is
378 clearly not in line with CTML-based theory. Tabbers, Martens, and van Merriën-
379 oer (in press^b) also report inconsistent results as to the impact of external graphical
380 representations on cognitive load.

381 The practical implications of these findings are clear. Instructional designers may
382 not be able to simply "apply" CTML-guidelines to learning materials in a knowledge
383 domain, where no unequivocal iconic sign system is available to students and where
384 representations have a low level of repletteness. This does not imply that the use of
385 the CTML design principles is not recommended, but rather that caution is pre-
386 scribed in other domains.

387 8. Methodological issues

388 A number of methodological questions can be raised in relation to the experi-
389 ments in this research. A first question focuses on the quality of the external graphi-
390 cal representations: Are the results due to poor external graphical representations?
391 Much time and effort was invested in the design of the representations by a large
392 team and the representations can be considered to be typical for those found in text-
393 books in the educational sciences. Also, all representations took student task-de-
394 mands into account. The structure of the six learning style themes were clearly
395 and explicitly depicted or animated in the representations and specific post-test ques-
396 tions also focused on these features. This is important since recent studies (e.g., [Sch-](#)
397 [notz & Bannert, 2003](#)) have proven that non task-appropriate representations do not
398 foster comprehension and mental model construction.

399 A second methodological point is that CTML-studies of Mayer and his colleagues
400 is almost always of very short duration. Learning processes limited to 180 s are more
401 the norm than the exception. In the present studies, larger chunks of learning content
402 had to be processed by the students, during a longer period of time, so it is possible
403 that the study tasks in the current study were more demanding than in Mayer's stud-
404 ies. [Tabbers, Martens, and van Merriënboer \(in press⁴\)](#) also mention this particular
405 divergence between their studies and Mayer's as a potential source of inconsistency.
406 In the context of a follow-up study, more attention could be paid to monitoring the
407 study time as co-variable.

408 A critical issue is the fact individual differences were not taken into account. Since
409 the research group was very homogeneous in terms of prior knowledge, it did not
410 seem useful to take this into account. The intention was to make this an issue for
411 future research. [Mayer's seventh principle \(2001a\)](#) refers to the impact of prior
412 knowledge and spatial abilities. Recent research by [Cox \(1999\)](#) (p. 356) reveals that
413 "there are large variations between subjects in the types and modalities of external
414 graphical representations that they use in their solutions". He concludes that exter-
415 nal graphical representations might serve different cognitive functions for different
416 subjects. In addition to prior knowledge other variables such as learning styles or
417 spatial abilities can help explain the research results.

418 Time on task is an important factor in a lot of researches and analyses. This re-
419 search had, as said in the part materials, no time limit; students could work as long
420 as they wanted on their material. The variable time was not included in this research,
421 but will be taken into account in future researches.

422 9. Implications for instructional design and future research

423 The central research hypothesis of this study questions the generic nature of the
424 design guidelines derived from CTML. The results suggest that instructional design-
425 ers need more carefully consider the nature of the depictive representations they add
426 to their learning materials. In the context of the present study, the focus was upon

427 the educational sciences knowledge domain. This knowledge domain cannot be com-
428 pared to the natural sciences where it is easier to build up depictive representations
429 with high levels of repletiness. The results of the present study suggest that develop-
430 ers of learning materials pay explicit attention to *repletiness* as a central quality of
431 the representations. Second, they could either design the representations in such a
432 way that it would help learners understand the symbol system used, or they could
433 ask students to develop representations themselves. Van der Pal and Eysink (1999)
434 suggest an additional approach, namely building up a specific formal language that
435 learners have to master in order to build graphical representations.

436 Considering the methodological remarks and the implications for instructional
437 design, key characteristics of future research can be delineated. Future research
438 should take into account extra co-variables related to individual differences between
439 learners. A number of new research conditions could be included in the studies to
440 contrast students that study learning materials enriched with external graphical rep-
441 resentations and receiving or not receiving extra help, with or without prior intro-
442 duction about/training in the iconic sign system used or in the design of their own
443 representations of the learning content. This last idea could be expanded with groups
444 being supported with the new generations of CSCL-environments in which specific
445 representation tools are available.

446 In other words, a second generation of CTML-research is needed that considers
447 the unique affordances of graphical representations in relation to their active
448 processing by learners.

449 10. Uncited reference

450 Tabbers, Martens, and van Merriënboer (2001).

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