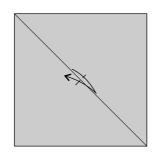
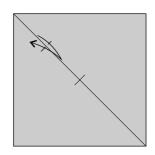


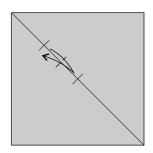
1. Fold and unfold along the diagonal.



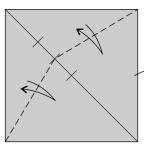
2. Fold and unfold along the diagonal. Make the crease sharp only where it hits the other diagonal.



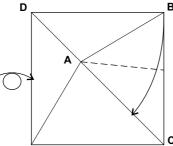
3. Bring the corner to the crease made in step 2.



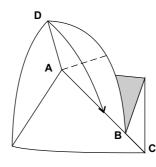
4. Bring the crease made in step 3 to the one made in step 2 and unfold.



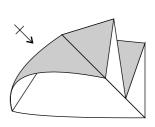
5. Fold and unfold as indicated. Turn the paper over.



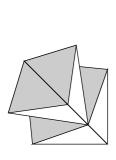
6. Bring point B to line AC.



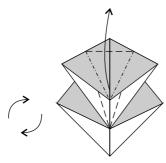
7. Bring point D to line AC.



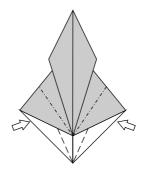
8. Repeat steps 6-7 at the



9. Rotate the model 45°.



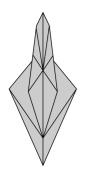
10. Petal-fold.



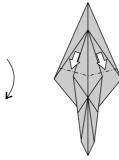
11. Reverse-fold as indicated.



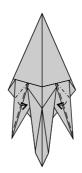
12. Make the tip smaller as indicated.



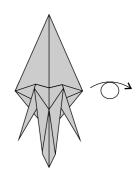
13. Rotate the model 180°.



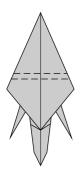
14. Reverse-fold two points down.



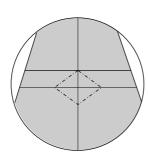
15. Valley-fold to make the points smaller. Squash fold at the base.



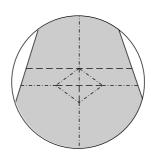
16. Turn over.



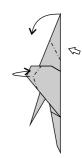
17. Fold and unfold as indicated. Next step focuses on the centre of the model.



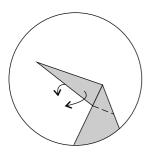
18. Fold and unfold as indicated.



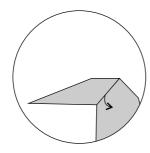
19. Mountain-fold the model in half, meanwhile collapsing the rhombus.



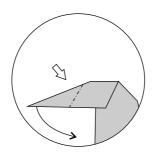
20. Like this. Mountain-fold to shape the wings (repeat behind). Reverse-fold at the top. Next step focuses on the head.



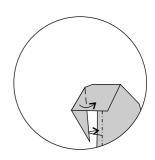
21. Outside reverse-fold.



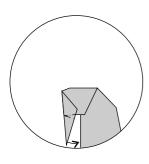
22. Pull out some paper. Repeat behind.



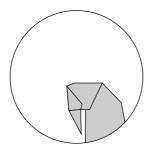
23. Reverse-fold.



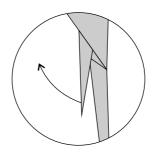
24. Valley-fold to shape the beak and mountain-fold the edge. Repeat behind.



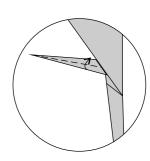
25. Crimp to curve the beak.



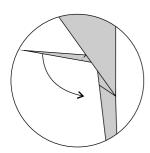
26. Like this. Next steps focus on the formation of the feet.



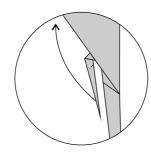
27. Reverse-fold. Repeat behind.



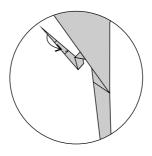
28. Valley-fold the legs in half.



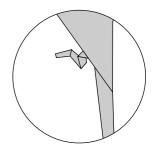
29. Reverse-fold. Repeat behind.



30. Reverse-fold. Repeat behind.



31. Reverse-fold the tip and crimp. Repeat behind.



32. Like this.

