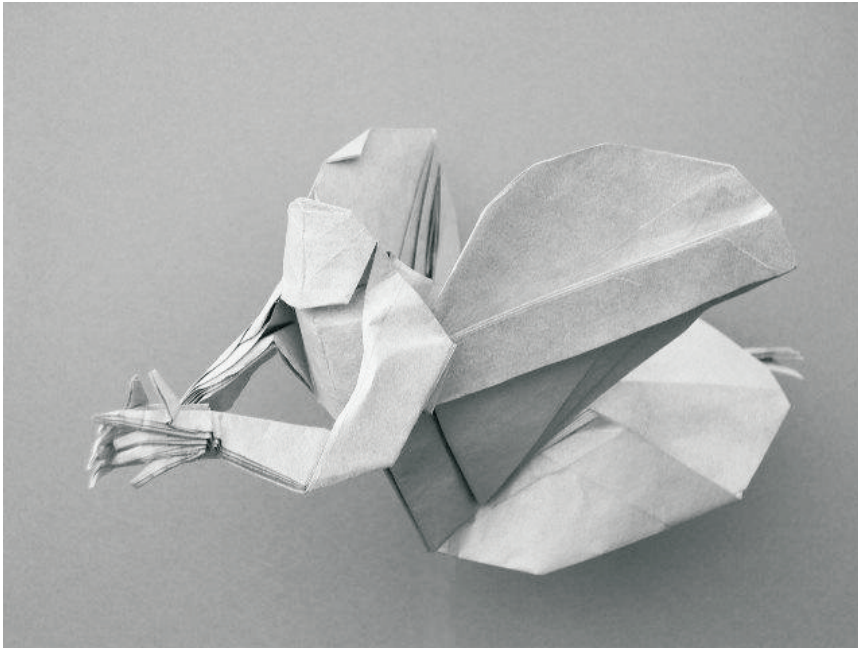
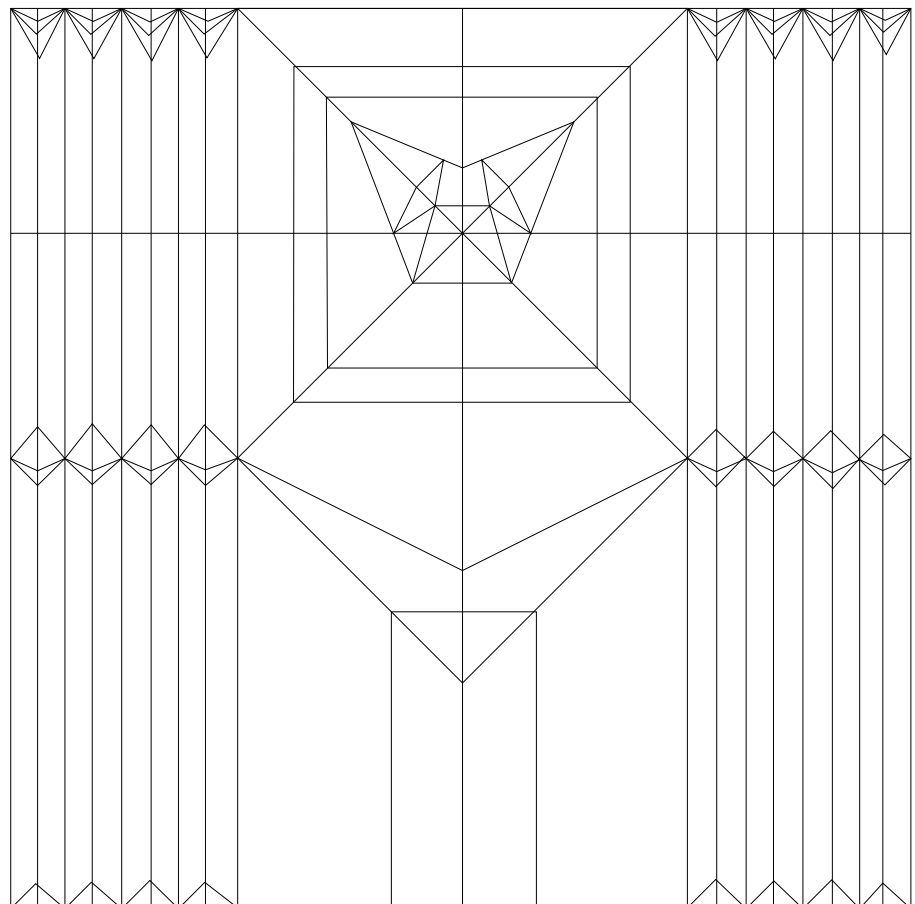


FLYING ANGEL

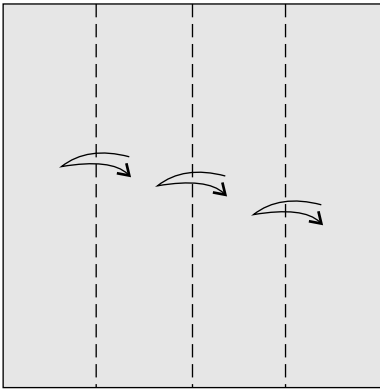
Tom Defoirdt
©2010 - Belgium



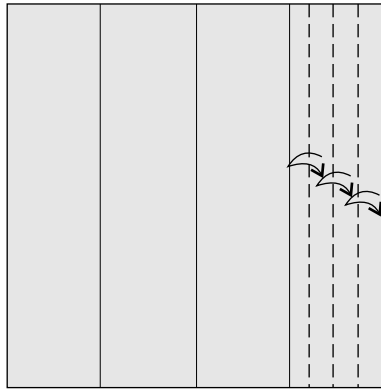
Finished model. Tom Defoirdt, 2009.



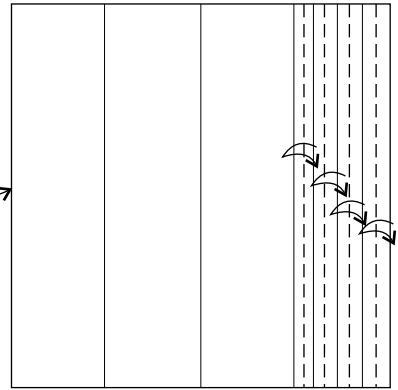
Crease pattern of the base (step 22).



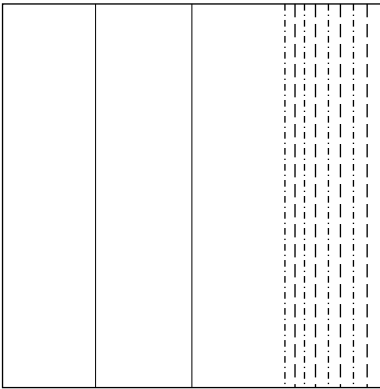
1. Precrease into fourths.



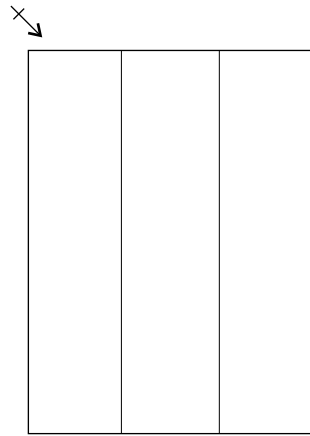
2. Precrease into fourths. Turn over.



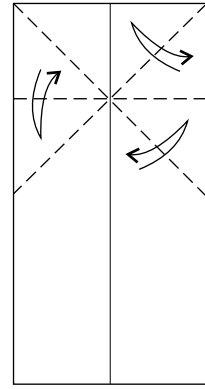
3. Precrease into eighths.



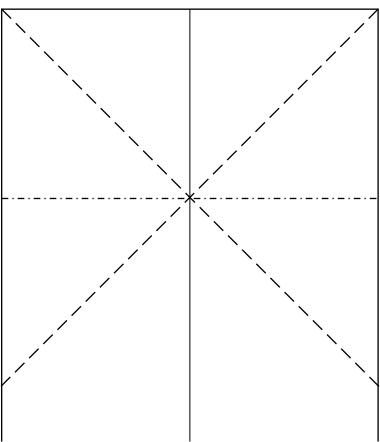
4. Pleat on the creases made in steps 2 and 3.



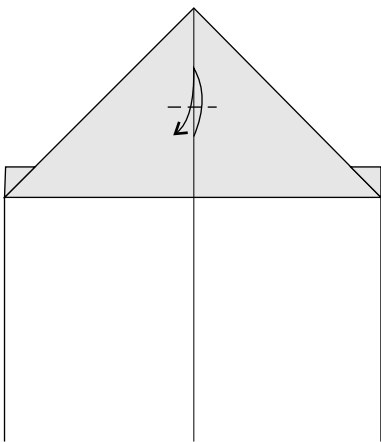
5. Repeat steps 2-4 on the left side.



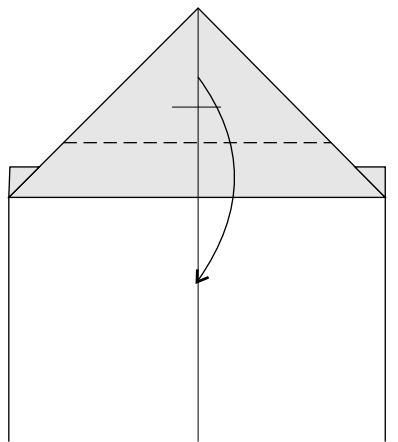
6. Precrease as indicated.



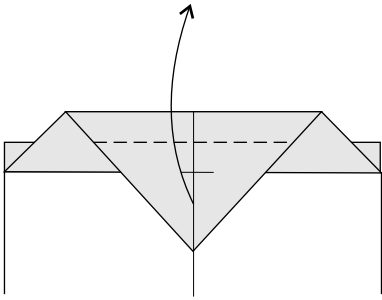
7. Fold a waterbomb base using the creases made in step 6.



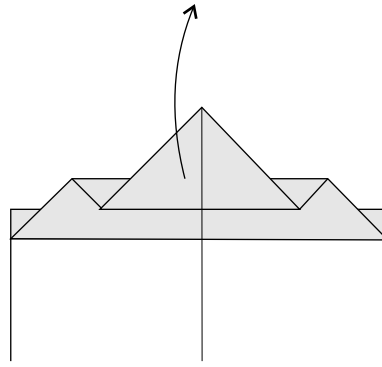
8. Crease in half.



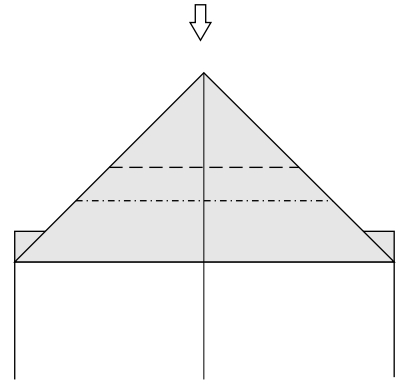
9. Fold down bringing the crease made in step 8 on the raw edge.



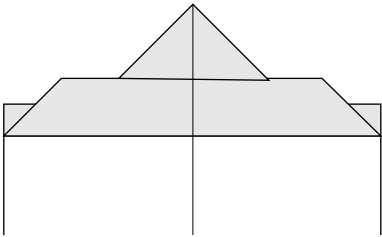
10. Valley-fold upwards as indicated.



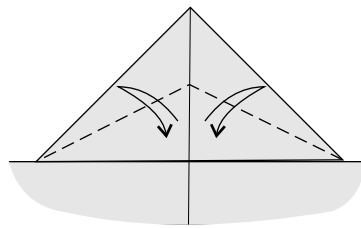
11. Unfold.



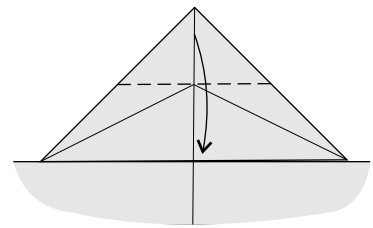
12. Open-sink in and out on the creases made in steps 9 and 10.



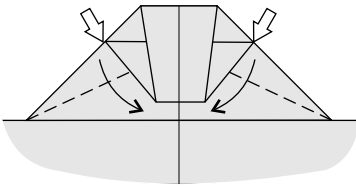
13. Like this. Next steps will focus on the top of the model.



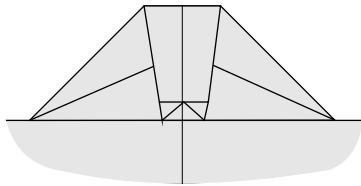
14. Crease along the angle bisectors.



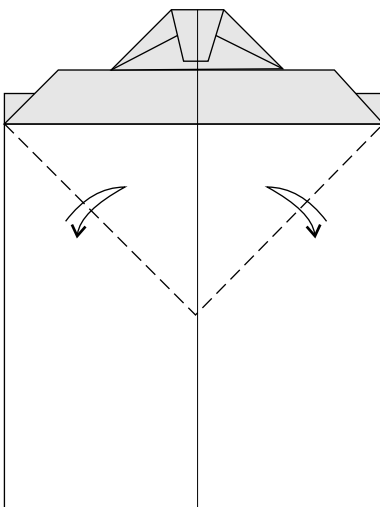
15. Spread-sink downwards.



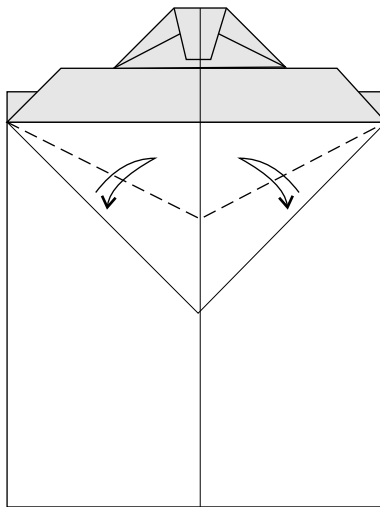
16. Like this. Reverse-fold the edges.



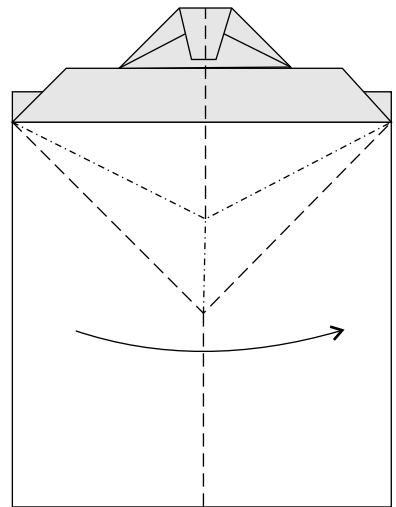
17. Like this.



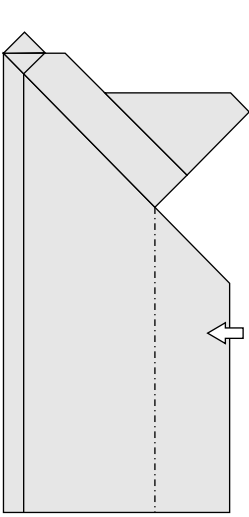
18. Crease along the angle bisectors.



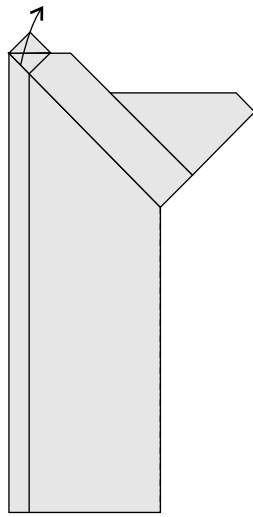
19. Crease along the angle bisectors.



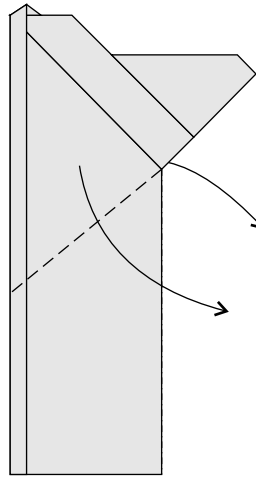
20. Collapse along the center line and the creases made in steps 18-19.



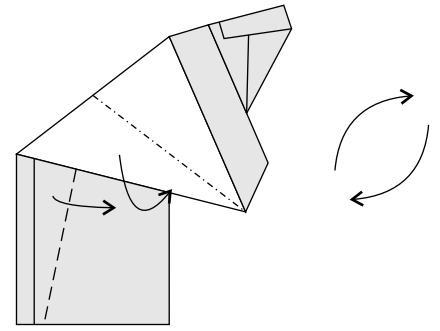
21. Open-sink as indicated.



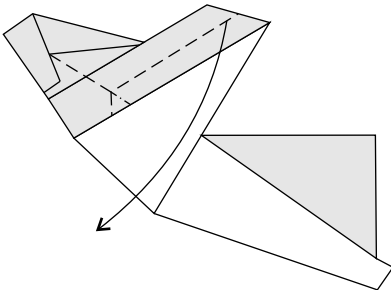
22. Release the trapped layers.



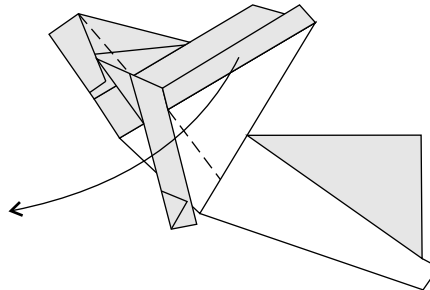
23. Valley-fold one flap in front. Repeat behind.



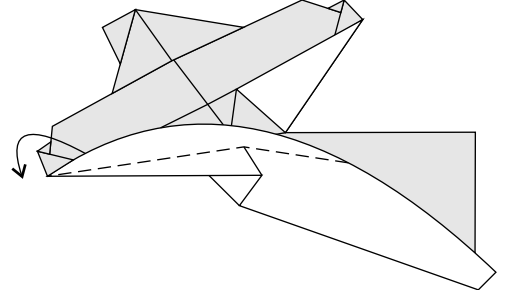
24. Swivel-fold as indicated. Repeat behind. Rotate 90°.



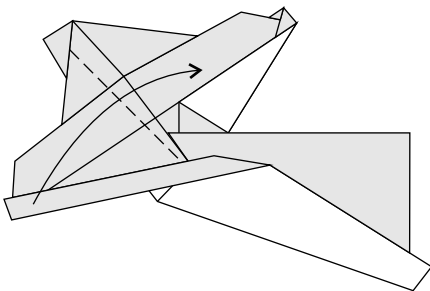
25. Rabbit-ear one flap. Repeat behind.



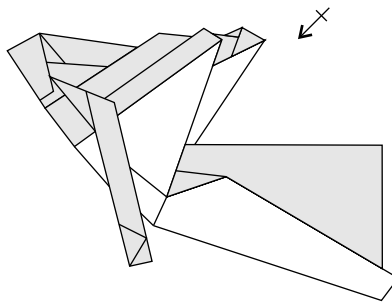
26. Valley-fold one flap to the left. The model will not lie flat.



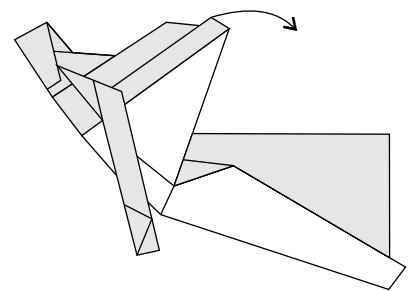
27. Valley-fold along the angle bisector, thereby releasing the trapped layers. This will flatten the model.



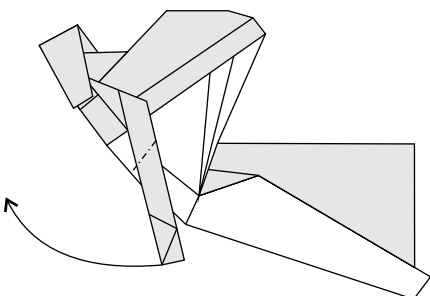
28. Like this. Valley-fold the flap back to the right.



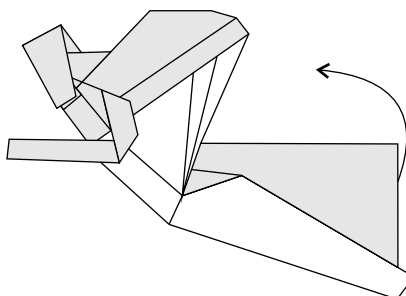
29. Repeat steps 26-28 at the hind flap.



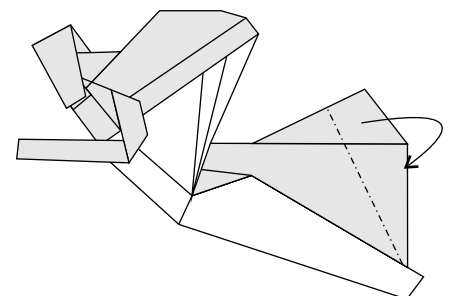
30. Pull-out some paper, thereby opening one pleat at the top. Flatten the wing.



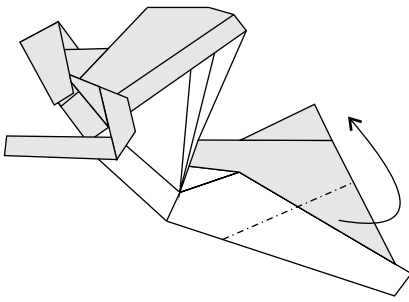
31. Mountain-fold the arms upwards.



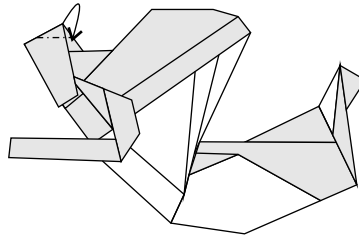
32. Reverse-fold one layer upwards.



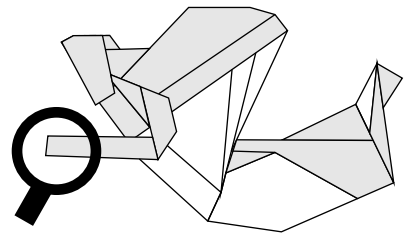
33. Like this. Mountain-fold the edge inwards.



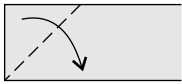
34. Mountain-fold the flap inwards. Repeat behind.



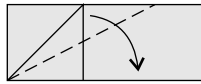
35. Mountain-fold at the head. Repeat behind.



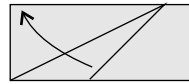
36. Like this. Next steps will focus on the arms.



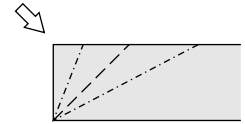
37. Enlarged view. Valley-fold along the angle bissector.



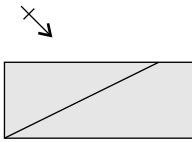
38. Valley-fold along the angle bissector.



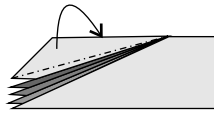
39. Unfold.



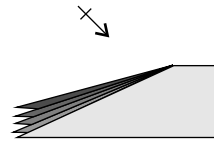
40. Reverse-fold in and out along the creases made in steps 37-38.



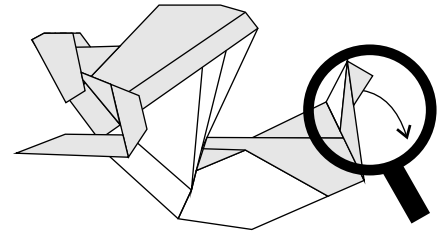
41. Like this. Repeat at the 3 other layers.



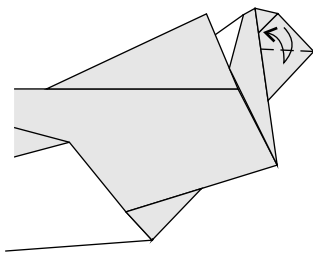
42. Mountain-fold behind.



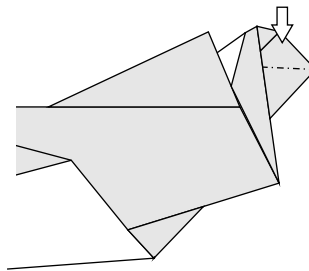
43. Like this. Repeat steps 37-42 at the other arm.



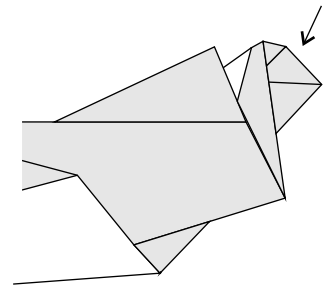
44. Next steps will focus on the feet.



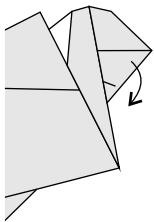
45. Enlarged view. Crease along the angle bissector.



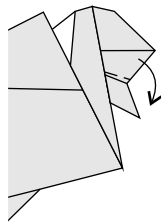
46. Reverse-fold along the crease made in step 44.



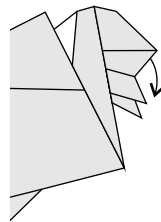
47. Repeat at the other 3 layers.



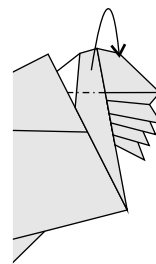
48. Valley-fold one flap down. Squash-fold at the base.



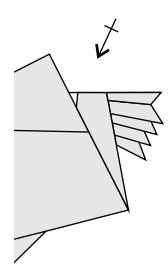
49. Valley-fold the second flap down. Squash-fold at the base.



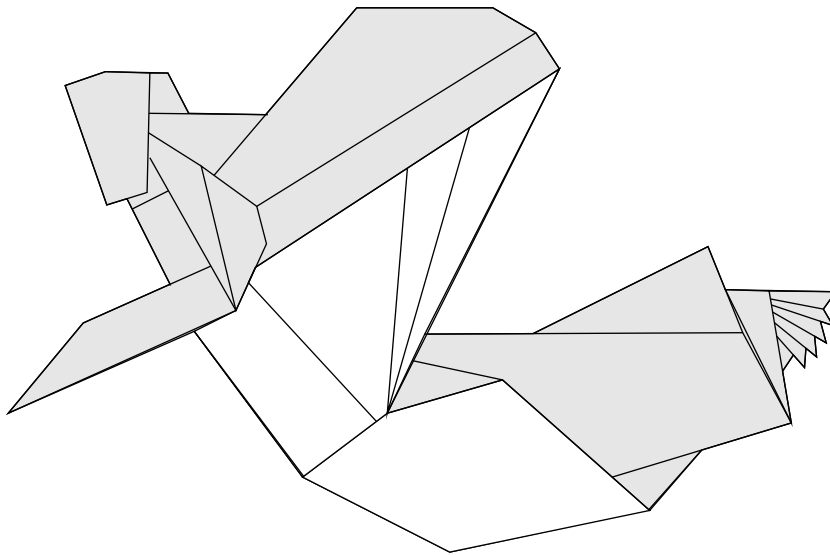
50. Repeat with the third and fourth flap.



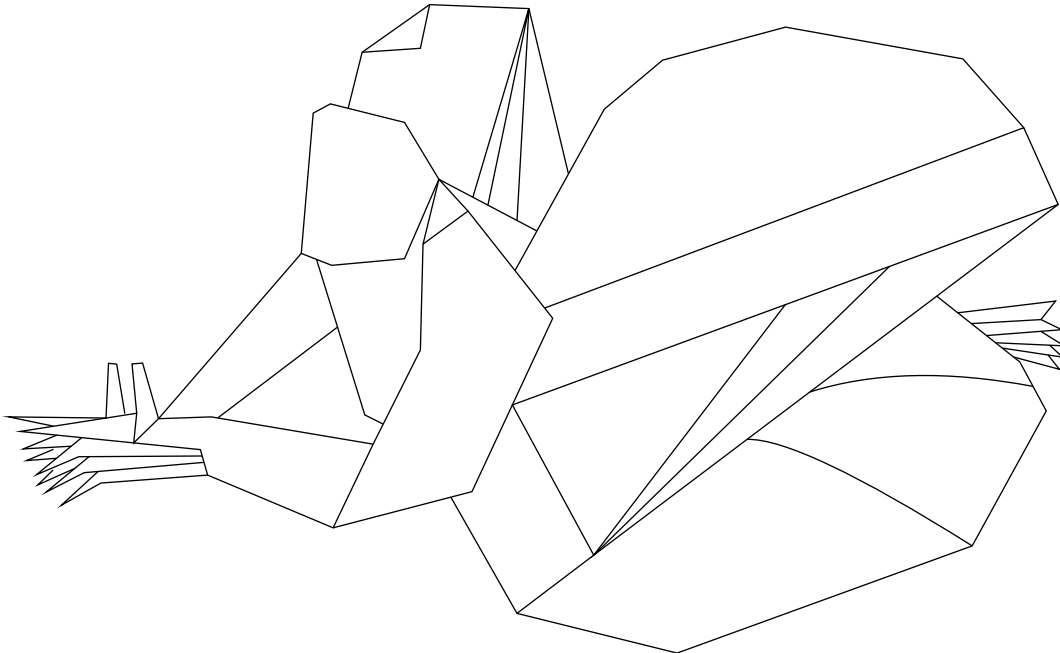
51. Mountain-fold behind.



52. Repeat steps 44-50 at the other foot.



53. Enlarged view. Shape body, arms, hands and wings to taste.



54. Finished flying angel.
Model: Tom Defoirdt, 2009
Diagrams: Tom Defoirdt, 2010
www.tomdefoirdt.tk